

Call The Police

3171

by Peter Kienle

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lyrics 1/9/2008

1.-3. 4.

Ab Δ #11 Fm11 Gb Δ #11 Bbm11 Gb Δ #11 Bbm11

1. Last
3. I

Detailed description: This system contains the first three measures of the piece. It is written in 7/4 time. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The first measure is marked '1.-3.' and the second '4.'. Chords are indicated above the staff: Ab Δ #11, Fm11, Gb Δ #11, Bbm11, Gb Δ #11, and Bbm11. The lyrics '1. Last' and '3. I' are written at the end of the system.

A

night
might
blink

I was raped by al - i - ens
just have been some swamp - gas
I seem to re - mem - ber now

B Δ #11 G#m7 A Δ #11 C#m7 B Δ #11 G#m7

Detailed description: This system contains the second three measures. The top staff is a treble clef with a key signature of one flat. The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The first measure has lyrics 'night', 'might', and 'blink'. The second measure has lyrics 'I was raped by', 'just have been some', and 'I seem to re -'. The third measure has lyrics 'al - i - ens', 'swamp - gas', and 'mem - ber now'. Chords are indicated above the staff: B Δ #11, G#m7, A Δ #11, C#m7, B Δ #11, and G#m7.

They came
But I
Some beer

in an an - ti -
know what I saw
af - ter watch - ing

A Δ #11 C#m7 B Δ #11 G#m7 A Δ #11 C#m7

Detailed description: This system contains the final three measures. The top staff is a treble clef with a key signature of one flat. The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The first measure has lyrics 'They came', 'But I', and 'Some beer'. The second measure has lyrics 'in an an - ti -', 'know what I saw', and 'af - ter watch - ing'. The third measure has lyrics 'in an an - ti -', 'know what I saw', and 'af - ter watch - ing'. Chords are indicated above the staff: A Δ #11, C#m7, B Δ #11, G#m7, A Δ #11, and C#m7.

Call The Police (2)

grav - i - ty de - vice. They land - ed in my yard 'round
was not from this earth They looked like the fa - mous rep -
"In - de - pen - dence Day" An ov - er - act - ive im - a -

B Δ #11 G#m7 A Δ #11 C#m7 B Δ #11 G#m7

one A - M. A pre - si - dent named Car - ter's seen one, too. 2. It
ti - li - ans. I gi - na - tion. Plan

A Δ #11 F#m11 G Δ #11 Em11 F Δ #11 Dm11 D/C

pan - icked and passed out right then. Where's the

G Δ #11 Em11 F Δ #11 Esus C#7sus

2 to B

Call The Police (3)

on D.C.

nine of an— Al - i - en in - va - sion. When the

A Δ #11 F#m11 F Δ #11

B Reggae

Sher - iff when you— are scared of lit - tle green men in your back yard. — they
Sher - iff when you're ab - duct - ed but E - M — just killed my i - Phone — like

F#m7 A/B \flat C9sus

tram - ple my plants and screw with my — mind, can't you see them, too? — We
Ros - well in nine - teen for - ty - eight when this — whole mess came to life. — A

F#m7 F#m7 C/E B \flat /D C6

went on a trip — to Ve - nus and their home in An - dro - me - da. —
wea - ther bal - loon, a ver - y bright moon or — a con - spir - a - cy? —

F#m7 A/B \flat C9sus

Call The Police (4)

D.C. al ♩_1

Call nine one Pol one.
Call the the Pol ice

♩_1

C half time

sun went up and I came down glad that I did-n't call the pol - ice.

D/F# A/G E/G# G/A Gb/Bb C

Call The Police (5)

D.S. (B) al ♩_2

p

E Δ #11 C#m11 D Δ #11 Bm11 C Δ #11 Am11 Bb Δ #11 Gm11

Call the

♩_2

repeat ad lib

on cue

Ab Δ #11 Fm11 Gb Δ #11 Bbm11

on cue